

NZ Game Bird Habitat - Stamp Photo Competition

Terms and Conditions

ENTERING A PHOTO IS DEEMED ACCEPTANCE OF THESE TERMS AND CONDITIONS:

Submission of photos in the NZ Game Bird Habitat Stamp Photo Competition (the Competition) is deemed acceptance of these terms and conditions (Terms and Conditions).

1. PROMOTER

The Promoter is the New Zealand Fish & Game Council (Fish & Game) in association with the New Zealand Game Bird Habitat Trust (NZGBHT). The sponsor is Kilwell Sports Limited (sponsor).

2. ELIGIBILITY

The competition is open to anyone who resides in New Zealand, except for Fish & Game or NZGBHT staff, councillors, trustees, or any person involved in judging the competition including the immediate families of those groups. Fish & Game and NZGBHT reserve the right to verify the validity of all entries.

3. HOW TO ENTER

To submit a photo for entry in the competition, the photo must meet the terms and conditions of the competition and be uploaded through the Fish and Game website (www.fishandgame.org.nz) on the competition entry page and comply with conditions of entry. Entries will not be considered through any other means.

4. PHOTO SUBMISSION PERIOD

The competition will run for two months, beginning on the 1st March 2025 and finishing on the 30th April 2025. Photos can be submitted up to midnight on the final day of April. Any photo submitted after that will be considered ineligible for entry. The competition period may be changed at the promoters' discretion.

5. PHOTO REQUIREMENTS

The photo(s) must meet reasonable standards of decency and meet the following requirements:

- a. Photographs must be taken in New Zealand and be of game bird species listed in Schedule 1 of the Wildlife Act 1953 (including black swan, Australasian shoveler, mallard duck, grey duck, paradise shelduck, pukeko, chukar, partridge, pheasant, and quail).
- b. Photographs must be submitted as a .jpg or .jpeg file with a minimum 1MB and maximum 5MB file size.
- c. Entry photos must not have been a winner in any other photographic competition or be currently submitted for any other competition.
- d. Photos can be landscape or portrait and must be suitable for use as the NZGBH Stamp with the key elements of the image being as central as possible with clearance around the image of the bird.
- e. Ideally, photos should depict a game bird in its typical habitat. It may also represent the male, female, young and nest of that species. Any submitted photo must demonstrate safe and humane handling of birds.
- f. The description of the photo must specify the date and place of the photograph.
- g. All images must be originals which have not been circulated or published previously.
- h. High quality photographs are essential. The ideal shot will be of the subject species at home in the kind of natural environment where it thrives.
- i. Fish & Game and the NZGBHT retain exclusive commercial use of all entries for five years from completion of the competition. These organisations can use the image for commercial and promotional activities at no cost.

Fish and Game and the NZGBHT have the sole discretion to determine whether or not a photo meets the above requirements.

6. NUMBER OF ENTRIES

You may submit up to five photos during the competition period. These can be of a single species or several species.

7. HOW TO WIN

The winner will be determined by a judging panel appointed by the promoters. The ideal shot will be of the subject species at home in the kind of natural environment where it thrives. Judges will look for a stunning image of one of the named species in its natural habitat. Judging will be anonymous.

The decision of the promoters is final and no correspondence will be entered into concerning the competition's judging and organisation.

8. JUDGING PERIOD

The competition will conclude on 30th of April 2025. The winner will be announced publicly at the discretion of Fish and Game and the NZGBHT and timed for the release of the stamp it is to feature on, which can be up to two years in the future.

9. PHOTO WINNER NOTIFICATION

The winner will be notified privately and the winning image will not be made public until the release of the NZ Game Bird Habitat Stamp. The winner will be contacted personally using the contact details provided on their registration. If after seven days a winner cannot be contacted, the prize will be given to the photographer of the next best image as determined by the judges.

10. PRIZES

The winner will receive a \$1,000 cash prize from the NZGBHT and a \$1,000 voucher from the sponsor to be redeemed directly with the sponsor subject to the terms and conditions of the voucher supplied.

In addition, the winner's name will be engraved on the competition trophy retained by the promoter, and their winning photo will be used on the Game Bird Habitat Stamp and the Fish & Game Hunting Licence.

11. SIGNED COPIES

The winner may be required to sign up to 250 prints and stamps as limited editions for purchase by buyers through NZ Post. This is dependent on NZ Post wishes.

12. ANNOUNCEMENTS

By submitting a photo for entry, each entrant agrees to participate in any publicity related to the competition. Entrants and winners in the competition agree that their identity may be disclosed in announcements and promotional material. Winners also agree to have that image used for publicity purposes without any further payment being made.

13. PRIZE ELIGIBILITY

The promoter cannot be held responsible for the winner being unable to redeem their sponsor prize.

14. PHOTO USAGE

By submitting a photo, the entrant agrees to allow the promoter permission to use the image for the purposes of promoting Fish & Game, the NZGBHT or the competition, now and in the future, at no cost to the promoter. The entrant also agrees to allow the

promoter to use their photo for printed collateral, online, in store and across other marketing mediums, at the promoters' sole discretion and at no cost.

By entering the competition, all entrants agree that Fish & Game and the NZGBHT can use any submitted photo (whether a winner or not) for promotional activities in any media, including but not limited to social media, printed publications, website, and advertising, without additional compensation to the entrant. Fish & Game and the NZGBHT reserve the right to crop or alter images as necessary while preserving the integrity of the submitted photograph.

The winning photo will be used on the Game Bird Habitat Stamp and the Fish & Game Hunting Licence, and the winner agrees to all usage rights associated with this prominent display.

15. PHOTO COPYRIGHT

In submitting a photo for entry, the entrant declares that they have taken the photo and own and have sole and complete intellectual property rights to the photo. The entrant will indemnify the promoter against any claim, loss or costs incurred by the promoter where a third party claims ownership of the rights to a photo. The promoter reserves the right to request proof of photo ownership.

16. INSTAGRAM/FACEBOOK

By entering this contest submitters agree to release Instagram/Facebook of any liability or obligation related to the entry and acknowledge the promotion is in no way sponsored, endorsed or administered by, or associated with, Instagram/Facebook.

17. CONTRACT LAW

All agreements and contracts shall be subject solely to New Zealand law and the exclusive jurisdiction of the New Zealand courts.

18. ENTRY FORMAT

Acceptable entries will be photo files from either digital cameras or smart phone cameras or electronic scans. No images supplied in hard copy will be accepted.

19. ACKNOWLEDGEMENTS

Entries may not be acknowledged or returned. Participants have the obligation to ensure entries are received on time.

20. CHANGES TO COMPETITION

The promoter reserves the right to change the prizes throughout the competition. Any change to prize/s will be updated in the competition terms and conditions and on the Fish & Game website/s.

21. PERSONAL INFORMATION

Submitters authorise Fish & Game to contact you with information pertaining to the competition or related promotions. Submitter's name may be used when photos are used on social media or other channels.